

AQUARELA DO BRASIL

Composição : Ari Barroso, 1939

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

BASS

8

G-9 G-9/F E7 E7 E7 F

6

F D9b G-9 Gb11+ [A] F7M % %

13

% Bb7 % % % D7 D7 C7 F7M

20

F7M F7M Eb° D9b [B] G-9 C7 G-9

27

C7 G-9 C7 G-9 C7 A-9 D-7

34

G-9 C7 A-9 D-7 G-9 C7

[C] F7M % % D-7

40

F7M D-7 G-9 C7 F7M D-7 G-9 C7 [C] F7M % % D-7

48

G-9 C7 G-9 C7 G-9 C7 G-9

55

C7 F7M D9+ [D] G-9 C7 A-9 D-7

The image shows a bass line for the song 'Aquarela do Brasil'. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a bass clef. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: G-9, G-9/F, E7, E7, E7, F. The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: F, D9b, G-9, Gb11+, [A], F7M, %, %. The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: %, Bb7, %, %, %, D7, D7, C7, F7M. The fourth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: F7M, F7M, Eb°, D9b, [B], G-9, C7, G-9. The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: C7, G-9, C7, G-9, C7, A-9, D-7. The sixth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: G-9, C7, A-9, D-7, G-9, C7. The seventh staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: [C], F7M, %, %, D-7. The eighth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: F7M, D-7, G-9, C7, F7M, D-7, G-9, C7, [C], F7M, %, %, D-7. The ninth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: G-9, C7, G-9, C7, G-9, C7, G-9. The tenth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. Above the notes are chord symbols: C7, F7M, D9+, [D], G-9, C7, A-9, D-7.

62 ⁸

G⁻⁹ C₇ C₇F F₇ E₇ E_{b7} D₇ ^E D₇ E_b^o

68

D₇ E_b^o D₇ E_b^o D₇ E_b^o D₇

75

E_b^o D₇ E_b^o D₇ G⁻⁹ E_{b7}M E^ø E^ø E_{b7}M G⁻⁹

82

^F B_{b7}M % B_{b-7} E_{b13} A⁻⁹ A⁻⁹ D⁻⁷ D⁻⁷

89

D⁹⁺ G⁻⁹ G⁻⁹ % C₇ C_{9b} A⁻⁹ D⁻⁷

96

G⁻⁹ C₇ F₇M D⁻⁷ ^G G⁻⁹ C₇

(D.S. AL CODA)

103

^G G⁻⁹ C₇ F₇M D⁻⁷ G⁻⁹ C₇ F E_b D_b B A G

110

F C/E F % F₉ E_{b6} E_{b6} D_{b11+} G_{b11+} F₉